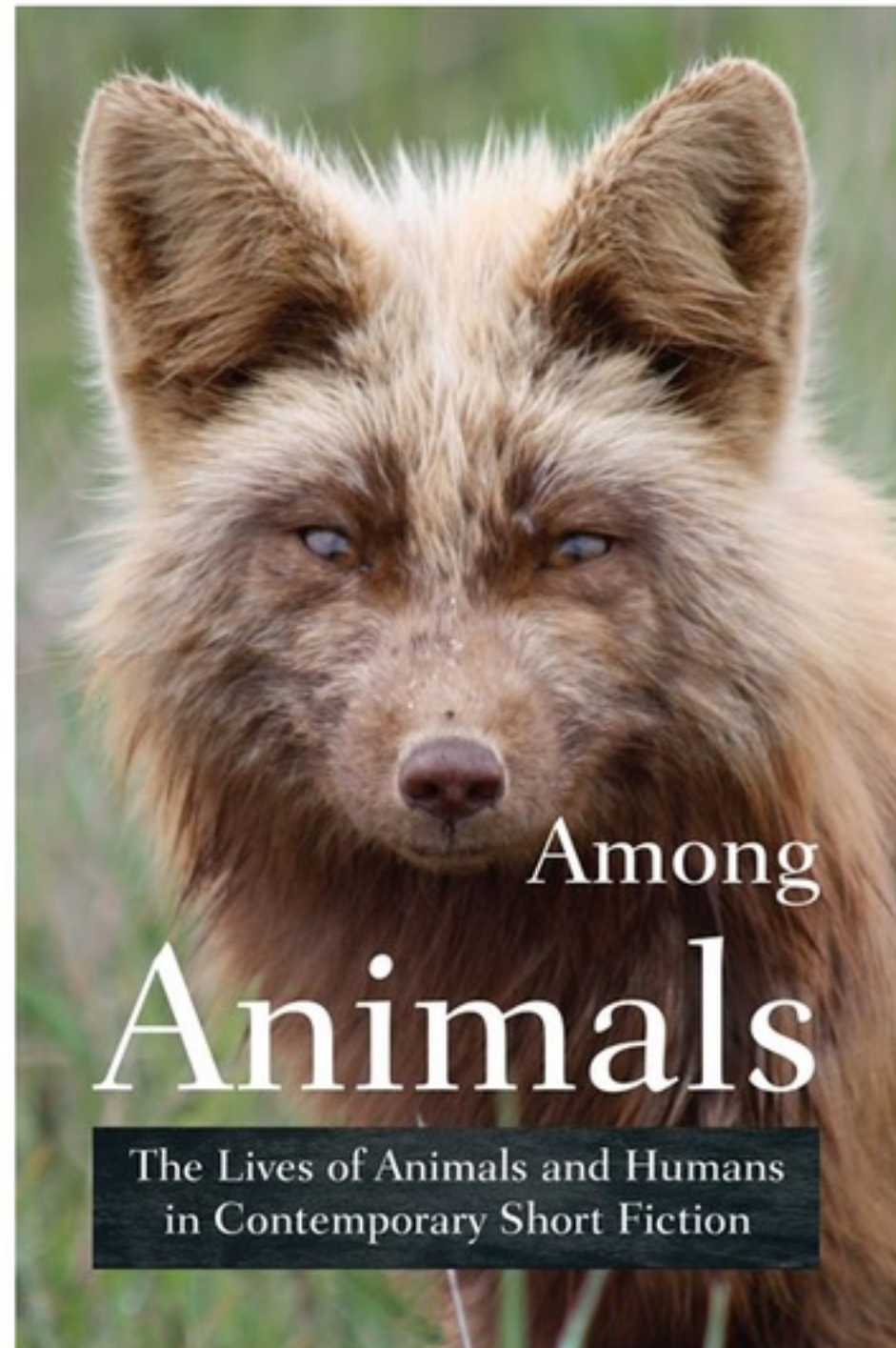




New Zealand Centre for  
Human-Animal Studies  
University of Canterbury  
[www.nzchas.canterbury.ac.nz](http://www.nzchas.canterbury.ac.nz)

# Writing about Animals

Literature's evolving relationship  
with the animal kingdom



## When

Friday 10th  
November  
3-5pm

## Where

Engineering Core  
E12

## More information

Philip Armstrong  
[philip.Armstrong@canterbury.ac.nz](mailto:philip.Armstrong@canterbury.ac.nz)

## As a society, we have a curious relationship with animals

Some animals we welcome into our homes and our lives. Others we bar from our lawns and legal systems to keep animals in their place and us in ours.

This seminar examines the role that literature and language plays in reimagining our relationship with animals. We will discuss how animal-themed literature has evolved and where it is headed. And we will focus on language and how it shapes our relationships with different species (and our sense of their relations with one another). Combined with readings from new works of fiction, this seminar will offer insights into the ways in which twenty-first century animal literature can enlighten as well as entertain.

## Featuring

- Midge Raymond (*My Last Continent*)
- John Yunker (*The Tourist Trail*, Editor of *Among Animals: The Lives of Animals and Humans in Contemporary Short Fiction*)
- Philip Armstrong (*Among Animals*; *What Animals Mean*; *A New Zealand Book of Beasts*; *Sheep*)